

Crucified!

A Meditation For Good Friday

Meditatively (mm=60)

Thomas F. Fischer

The first system of the musical score consists of two staves. The top staff is in treble clef with a common time signature. Above the staff, bell assignments are written: #1, #2, #3, #4, #2, 2, #1, #3, #4, #2, #1. The notes are quarter notes on the first four beats, followed by a half note on the fifth beat, and quarter notes on the last four beats. The bottom staff is in bass clef with a common time signature. Above the staff, the instruction "#5 For All Bass Clef (Any 3 or 4 Octave Bells)" is written. The notes are half notes on the first, third, and fifth beats.

The second system of the musical score consists of two staves. The top staff is in treble clef with a common time signature. Above the staff, bell assignments are written: #1, #4, #2, #3, #4, #4, #2, #1, #2, #3, 8. The notes are quarter notes on the first four beats, followed by a half note on the fifth beat, and quarter notes on the last four beats. The bottom staff is in bass clef with a common time signature. The notes are half notes on the first, third, and fifth beats. The instruction "Repeat Twice, Softer Each Time" is written below the staves.

Performance Notes

Bell Assignment: Each ringer is designated by a number and rings on the beat associated with their number. Each ringer may ring one or more bells. Ringers should take both naturals and flat/sharps, ringing one or multiple bells on their assigned numbered beat.

Treble Clef: Each ringer may ring whatever bells (C5 and higher) and as many bells as they wish on their beat. Additional Treble Clef ringers can be added by simply assigning them a number and any grouping of random bells. Be sure to have a generous mixture of naturals and accidentals.

Bass Clef: Bass Clef bells may be rung randomly as the bass ringer chooses. Other Bass Clef ringers can be added as desired.

Repeat the song as many times as you wish to satisfy the needs of the need in worship. Don't rush the song! Let the dissonances fill the room to create an eerie sound, especially in high resonant environments.

If used for Good Friday, this song may be used at the beginning or end of the service. In either case, conclude with a slow tolling of C4 forty times in remembrance of Jesus' forty lashes. TF