

There Is No Rose

Derived From Song Of Songs 2:1 And Inspired/Adapted From A Traditional Olde English Carole Attributed to John Dunstable Of Henry VII's Royal Court, ca. 1470

With Sublime Joy mm: 86

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The musical score is written in 2/4 time with a tempo of mm: 86. It consists of three systems of music. Each system includes a vocal line and an organ accompaniment. The organ part is written in grand staff notation (treble and bass clefs). The lyrics are: "There is no Rose of such great vir - tue As the Rose, the ho - ly Son - of God." The organ accompaniment provides a harmonic and rhythmic foundation for the vocal line. The first system shows the beginning of the piece with a key signature of one flat and a 2/4 time signature. The second system begins with the lyrics "There is no Rose of such great" and includes measure numbers 7, 9, 10, 11, and 13. The third system continues the lyrics "vir - tue As the Rose, the ho - ly Son - of God." and includes measure numbers 14, 16, 17, 19, and 20.

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21 22 24 25 27

Al - le - lu - ia! Al - le - lu - ia! Al -

21

Org.

28 30 31 32 33 34

le - lu - ia! 2. There in man - ger see -

28

Org.

35 36 37 39 40

- Who o'er e - ter - nit - y Rules and reigns - for - ev - er

Org.

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Chorus: Subst.1 "*Res Miranda*" meaning "*Wonderful Thing*"

42 43 45 46 48

with - out end. Al - le - lu - ia! Al - le -

Org.

49 51 52 54 55

lu - ia! Al - le - lu - ia!

Org.

56 57 58 60 61

3. In this Rose we see the Lord in Trin - i - ty;

Optional Harmony (May Be Used On Other Verses, too)

Org.