

Christmas Fantasy

*Angels We Have Heard On High, Bring A Torch, Jeanette, Isabella
Oh, Come, All Ye Faithful*

Bells Used: C5-D6

With Joy! mm= 140

Arranged By Thomas F. Fischer

Guitar Capo 3

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of one flat (Bb). The tempo is marked 'With Joy! mm= 140'. The score consists of 18 measures, grouped into six lines of three measures each. Chord changes are indicated by letters above the staff: D, 2A, D, 3D, G, 5D, 6G, D, D, G, 8D, G, 9D, G, 10D, A, 11D, 12G, A, 13D, 14G, D, 15D, 16A, 17D, G, 18D, A. Dynamics include *pp* at measure 9 and *ff* at measure 11. The piece concludes with a final chord of A.

*This song may be performed many ways. First time with guitar, then repeated with pluck only.
It may also serve as the introduction to congregational singing of the hymn.*