

Wake, Awake! Fanfare Introduction*

With Optional Bass

Based on Wachet Auf BWV 140

Bells Used: (Eb4, F4, Bb4) C5-F6

Chorale: J.S. Bach

Arr. Thomas F. Fischer

Stately (mm=122)

Handbells

1 2 3

Sw (2,3)

Accomp.

4 5 6

Sw (2,3)

7 8 9

Gyr Gyr Gyr Gyr